



CASE STUDY

Long Island Children's Museum

Los Angeles, CA

Products Installed

- ECOsurfaces

Project Needs

- Safety
- Ergonomic Comfort
- Unique Patterns

Product Benefits

- Easy to Install
- Sustainable
- Durable

ECOsurfaces Adds to a Radiant and Energetic Atmosphere

About the Project

Long Island Children's Museum was inspired in 1989 by a group of local parents in the fields of business, art, and education. The museum opened in 1993, totaling 5,400 square feet. Today the museum has grown to encompass 40,000 square feet of converted airplane hangar exhibit space. LICM's commitment to excellence and values of community trust, creativity, and play have led them to achieve rapid expansion and increased standing within the Long Island community. As Long Island's most well attended museum, LICM turned to the durability and quality of ECOsurfaces performance Flooring to establish their desired durability and design in construction.

ECOsurfaces was the option of choice to cover the 2,000 square feet of the Long Island Children's Museum Patterns Studio. A variety of colors were chosen to create a radiant and energetic atmosphere. These colors were uniquely coordinated into designs including a vibrant compass symbol, checkered gallery floor, and realistic brick-like walkway. The durable composition of ECOsurfaces has enabled the Patterns Studio at Long Island

"Customers and prospects will be impressed at how good the floor looks seven years after installation when you consider the wear and tear our visitors put the space through. We've had over 2 million visitors here at LICM in that time period..."

Children's Museum to withstand the traffic of more than 2.3 million visitors over the past seven years. The design versatility and durability desired to make the Patterns Studio at Long Island Children's Museum appealing and effective was delivered by ECOsurfaces performance Flooring.

"Customers and prospects will be impressed at how good the floor looks seven years after installation when you consider the wear and tear our visitors put the space through. We've had over 2 million visitors here at LICM in that time period- who have



walked, stomped, danced, and spun on that floor." Stated by Maureen Mangan, Director of Communications and Marketing, Long Island Children's Museum.